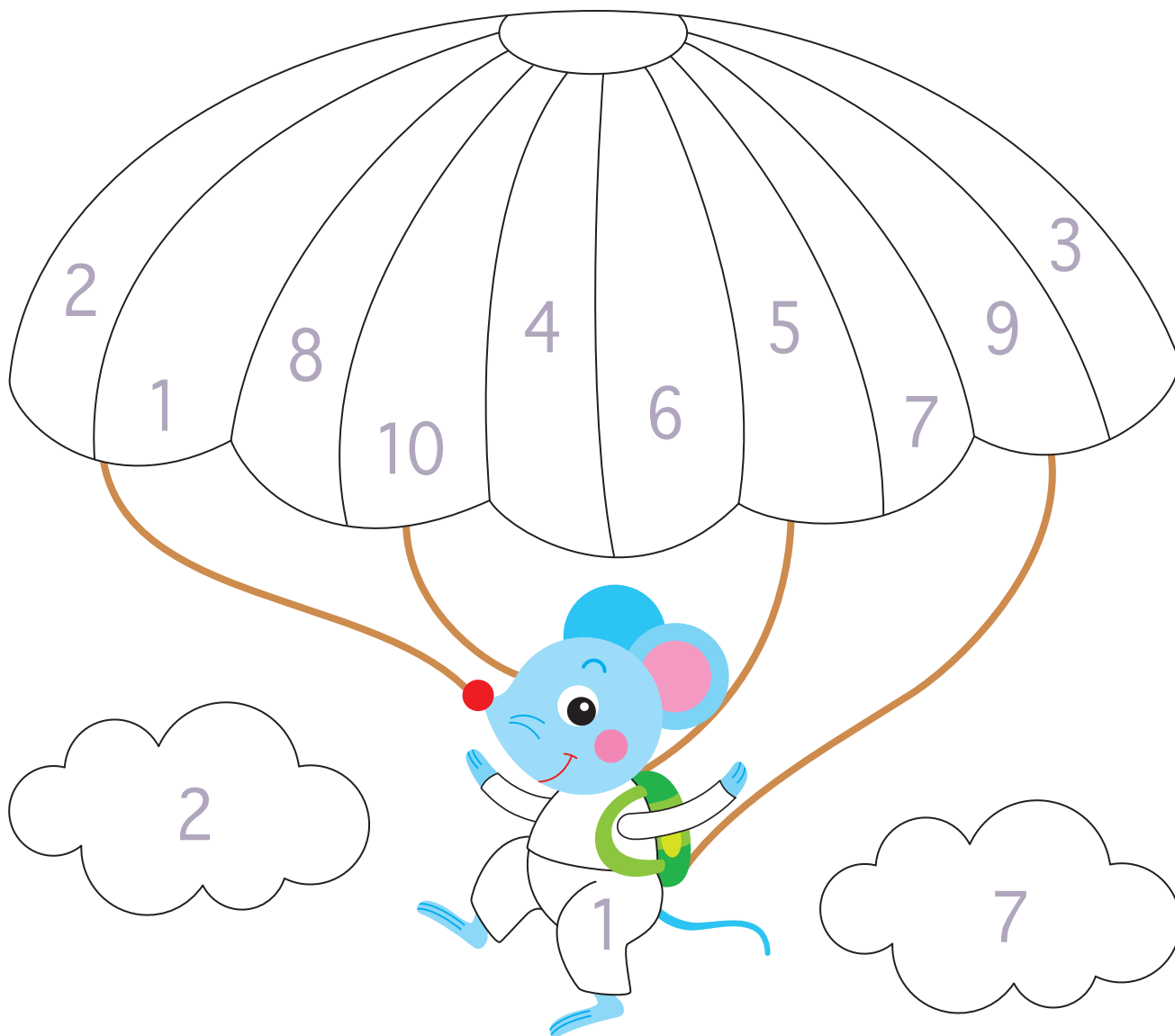


 Colora Pepe con il paracadute come indicato dalle tessere dei numeri.



SEQUENZA NUMERICA: 1-10 • ASSOCIAZIONE NUMERO-COLORE.



NEL PRATO

il corpo e il movimento

The grid is divided into two main sections by a horizontal orange line. The top section contains two rows of tracing patterns. The first row starts with a green dot and an arrow pointing right, followed by a solid line that loops and then a series of dashed circles. A blue butterfly is at the end. The second row is identical but ends with a pink butterfly. The bottom section is split by a vertical orange line. The left side has three columns of zigzag patterns, each starting with a green dot and arrow, and ending with a red dot and a ladybug illustration. The right side has three columns of wavy patterns, each starting with a green dot and arrow pointing left, and ending with a red dot and a bee illustration.

INTELLIGENZA CORPOREO-CINESTETICA

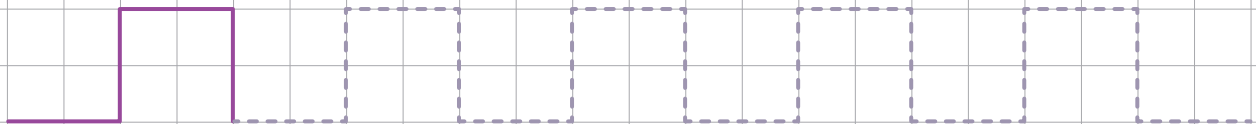
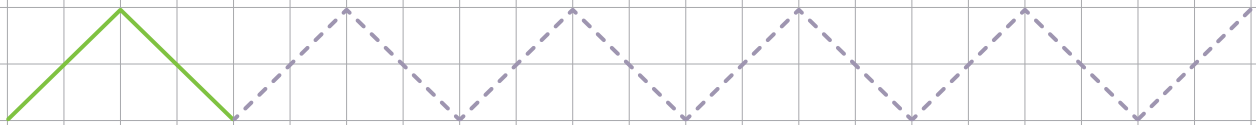
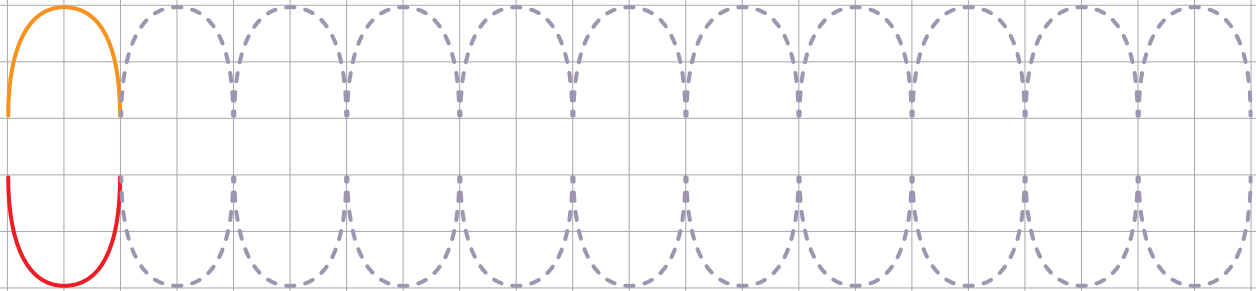
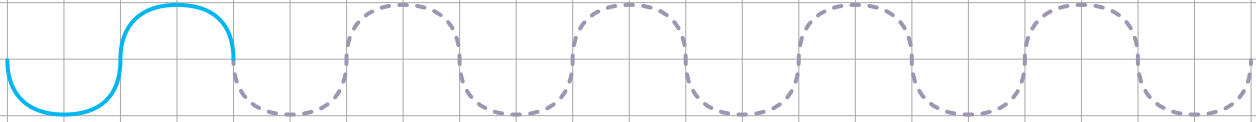


Dal verde al rosso, ripassa con i pastelli le linee lasciate dagli insetti.

OBIETTIVO DIDATTICO: MIGLIORARE LA COORDINAZIONE OCULO-MANUALE.
COMPETENZA REALE: IMPARO A COORDINARE I MOVIMENTI DELLA MANO.



Completa i grafismi.



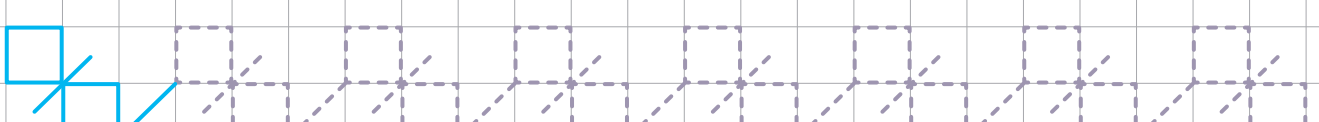
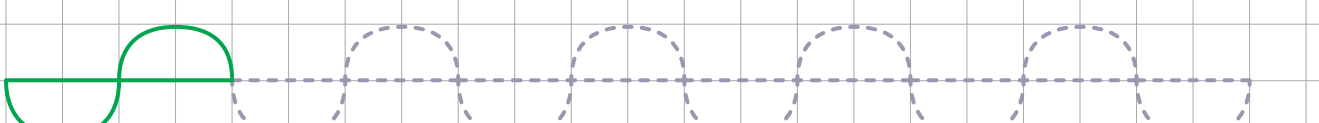
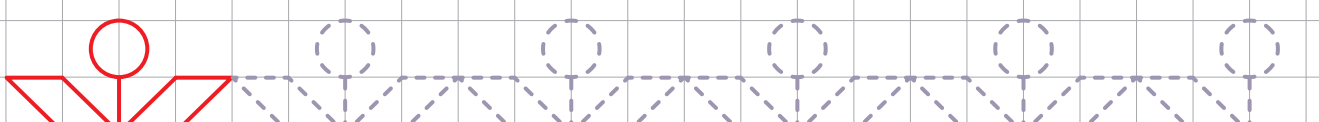
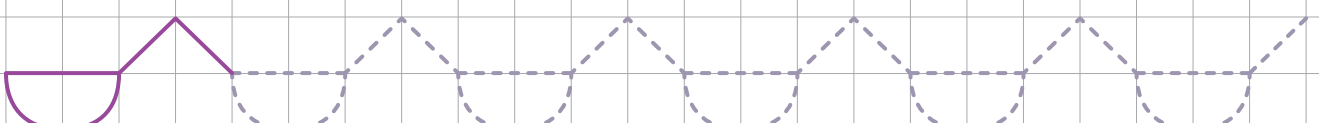
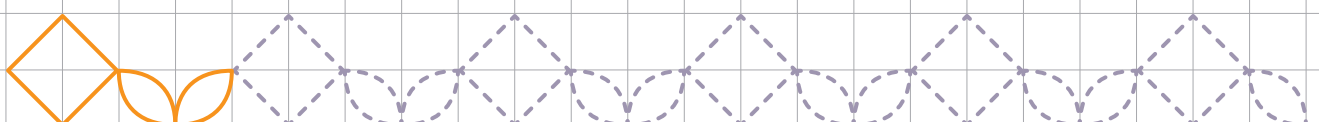
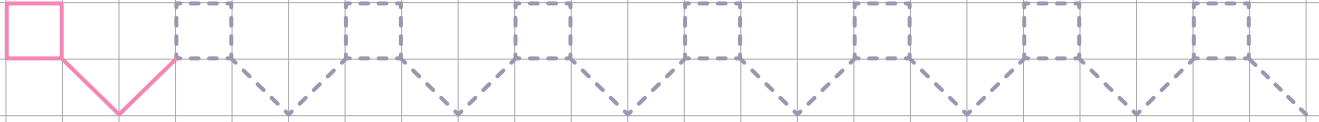


Ripassa i tratteggi con i pennarelli come indicato.

Esercitare la grafomotricità.



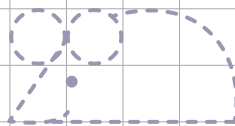
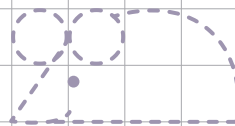
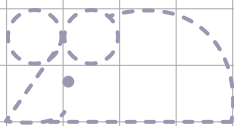
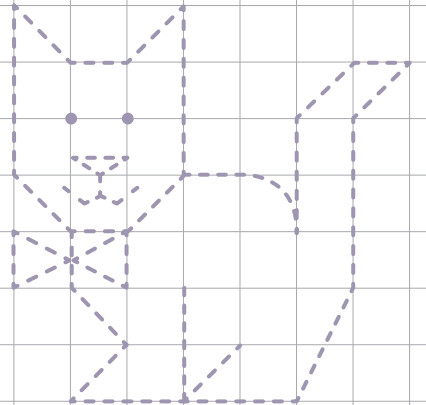
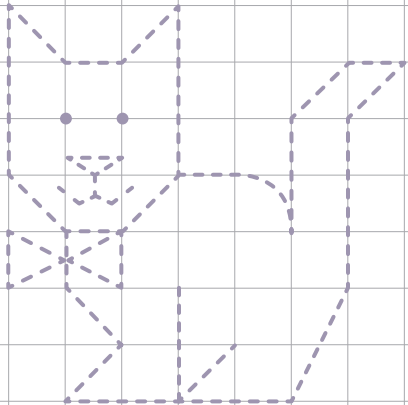
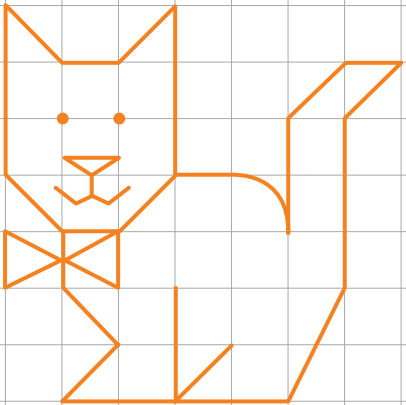
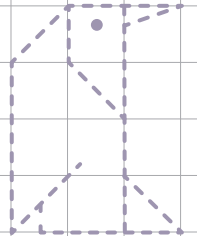
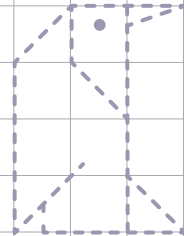
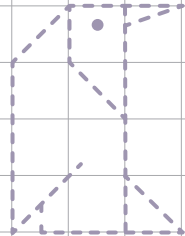
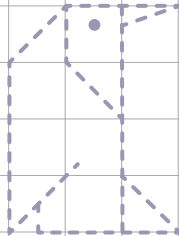
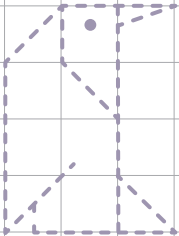
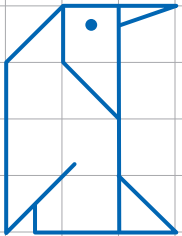
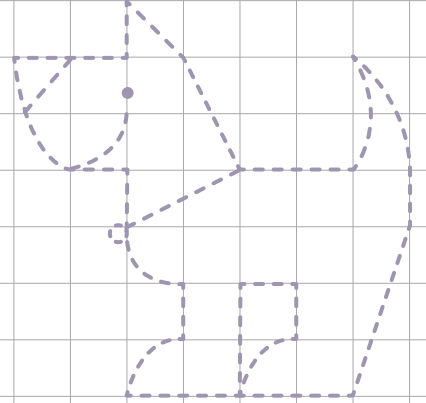
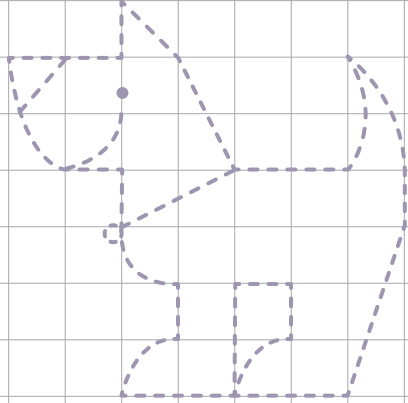
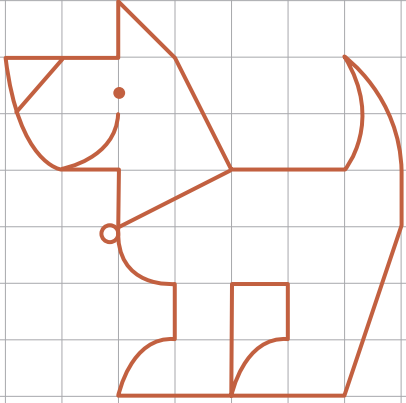
Completa i grafismi.



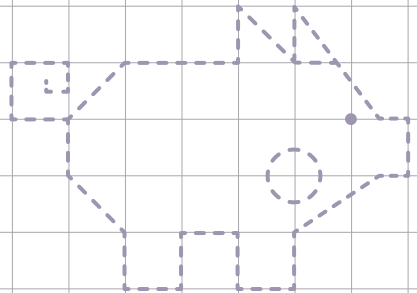
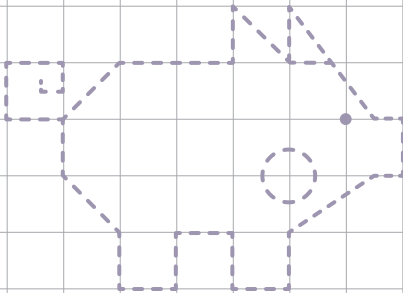
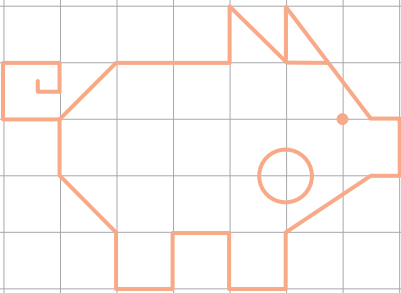
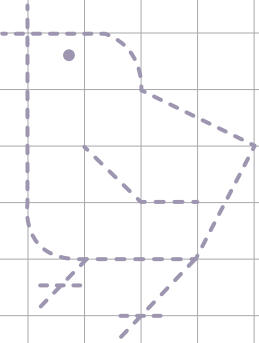
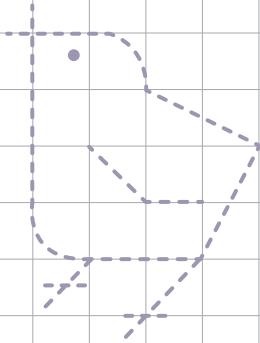
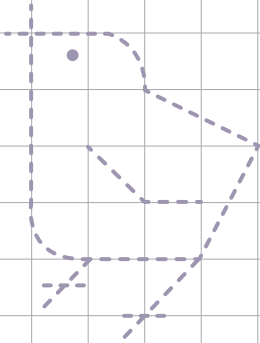
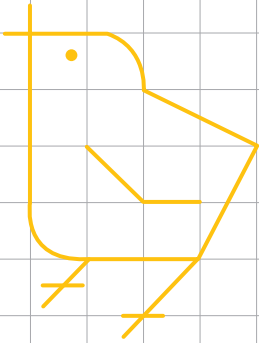
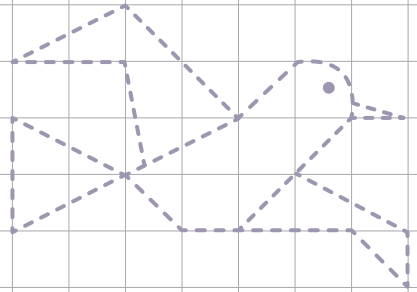
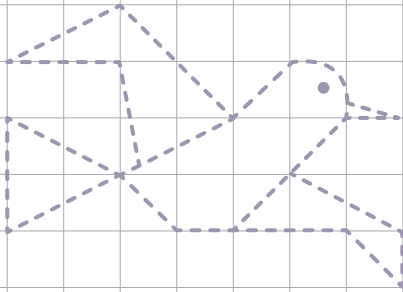
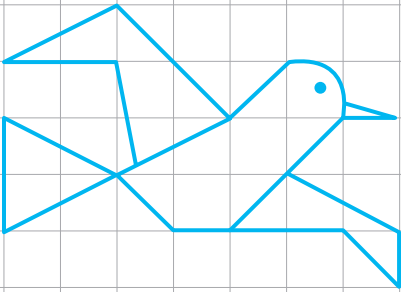
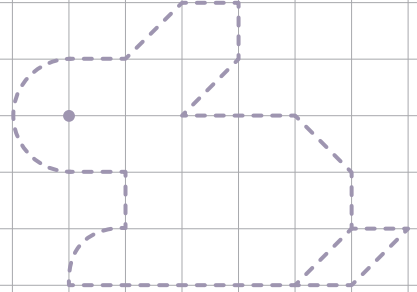
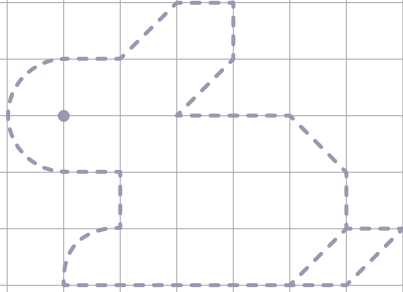
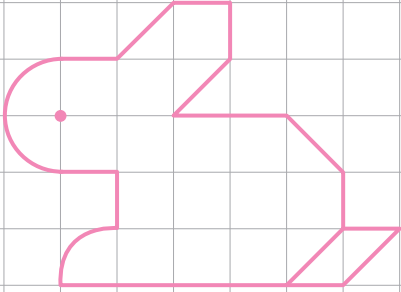
GRAFOMOTRICITÀ.



 Completa i grafismi.



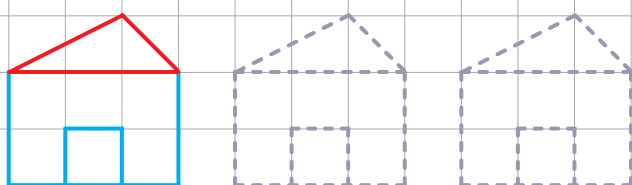
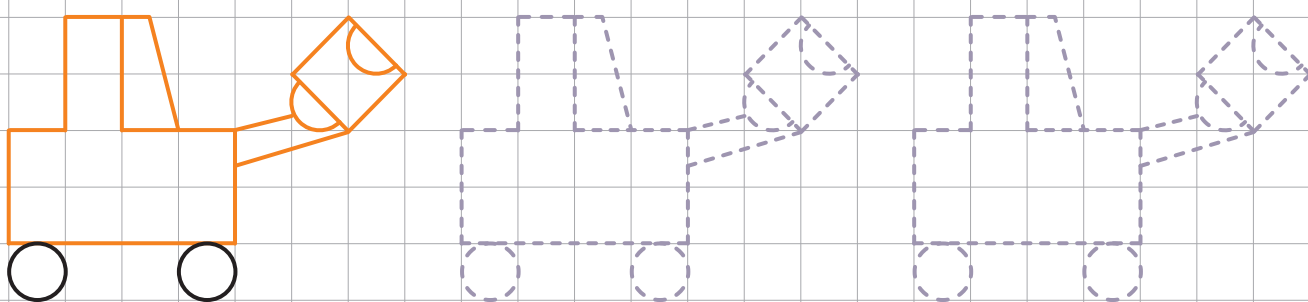
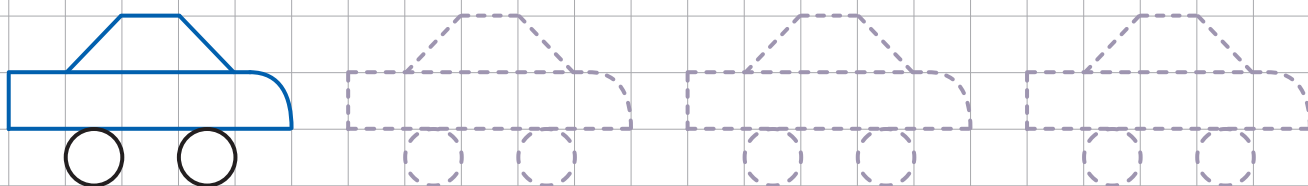
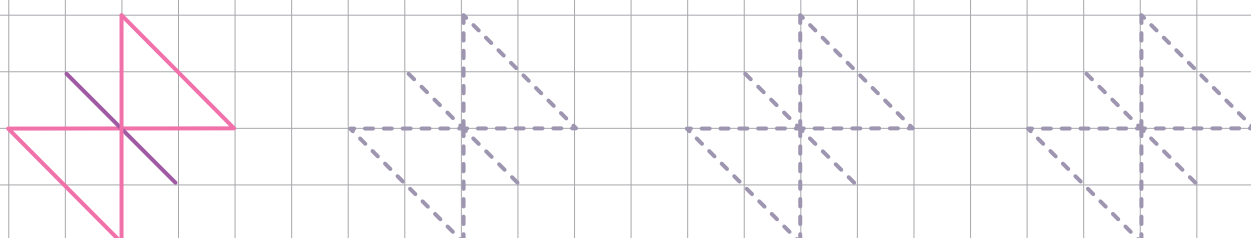
 Completa i grafismi.



GRAFOMOTRICITÀ.



COMPLETA I GRAFISMI.

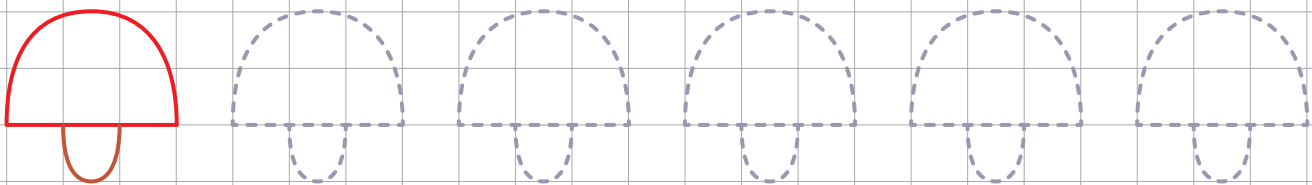
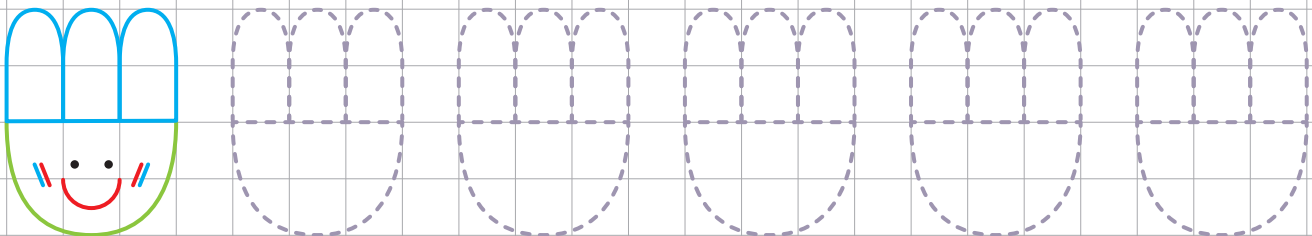
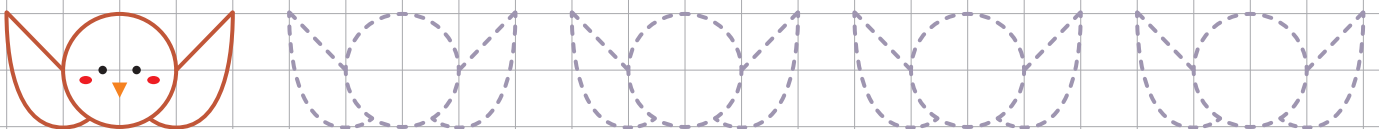
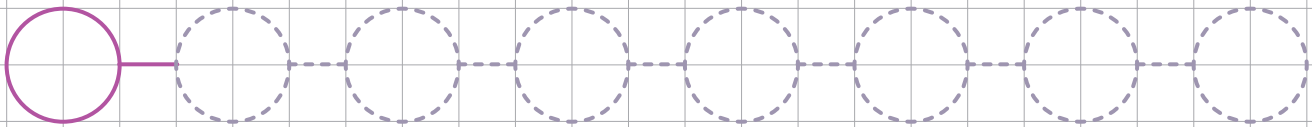


i GRAFISMI

- COORDINAZIONE OCULO-MANUALE
- GRAFOMOTRICITÀ



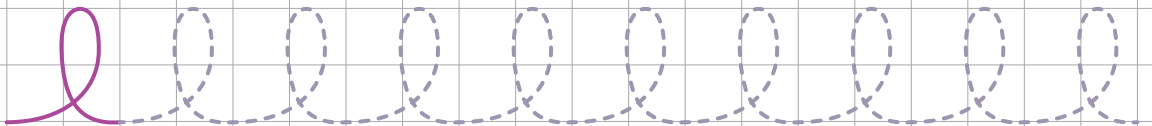
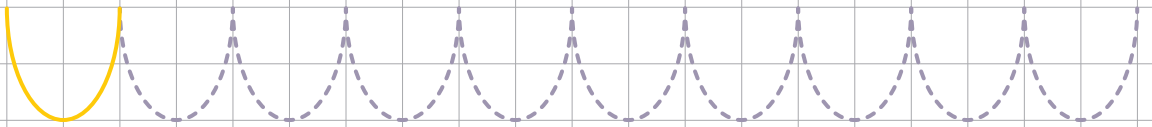
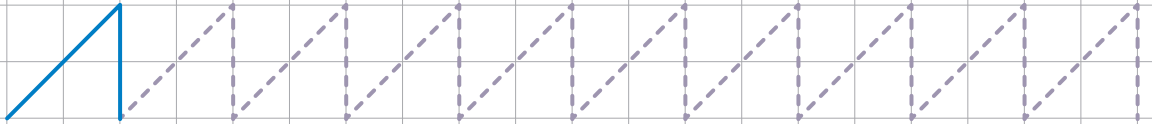
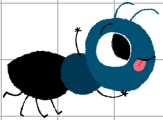
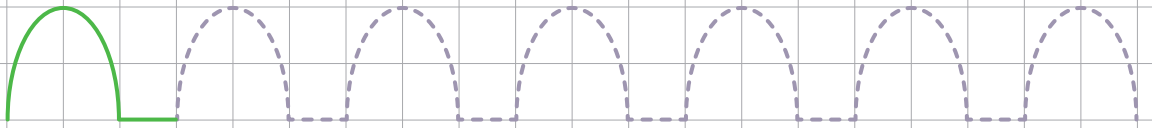
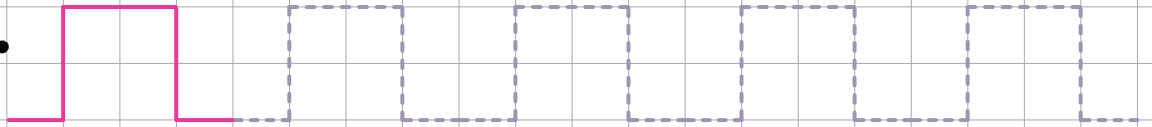
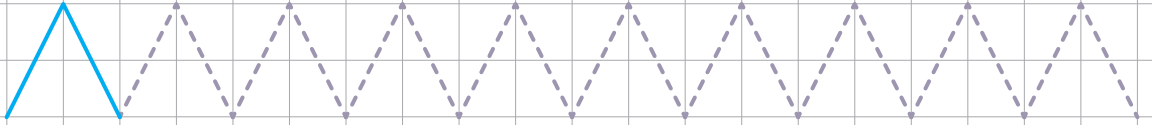
COMPLETA I GRAFISMI.

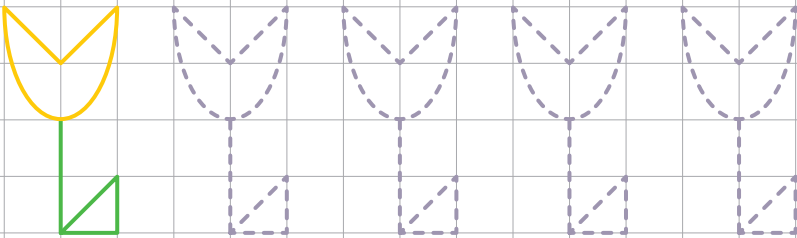
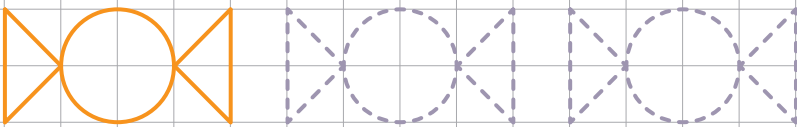
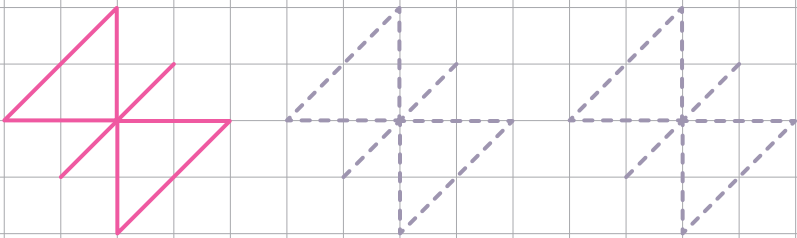
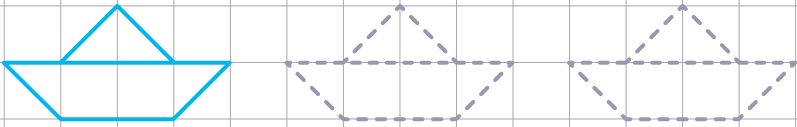
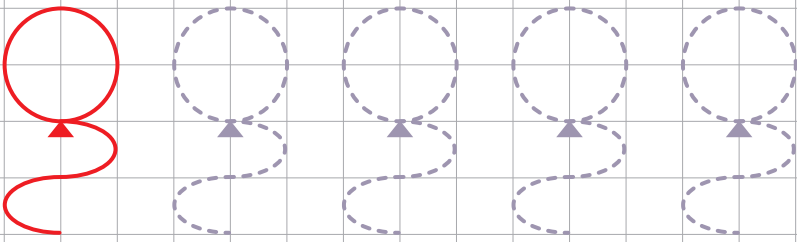
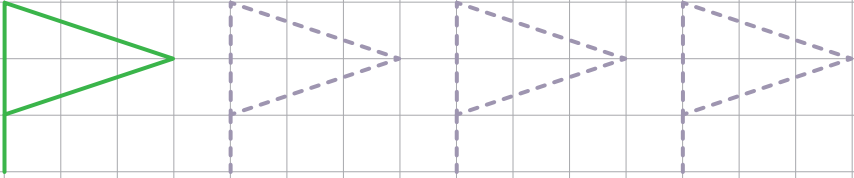


i GRAFISMI

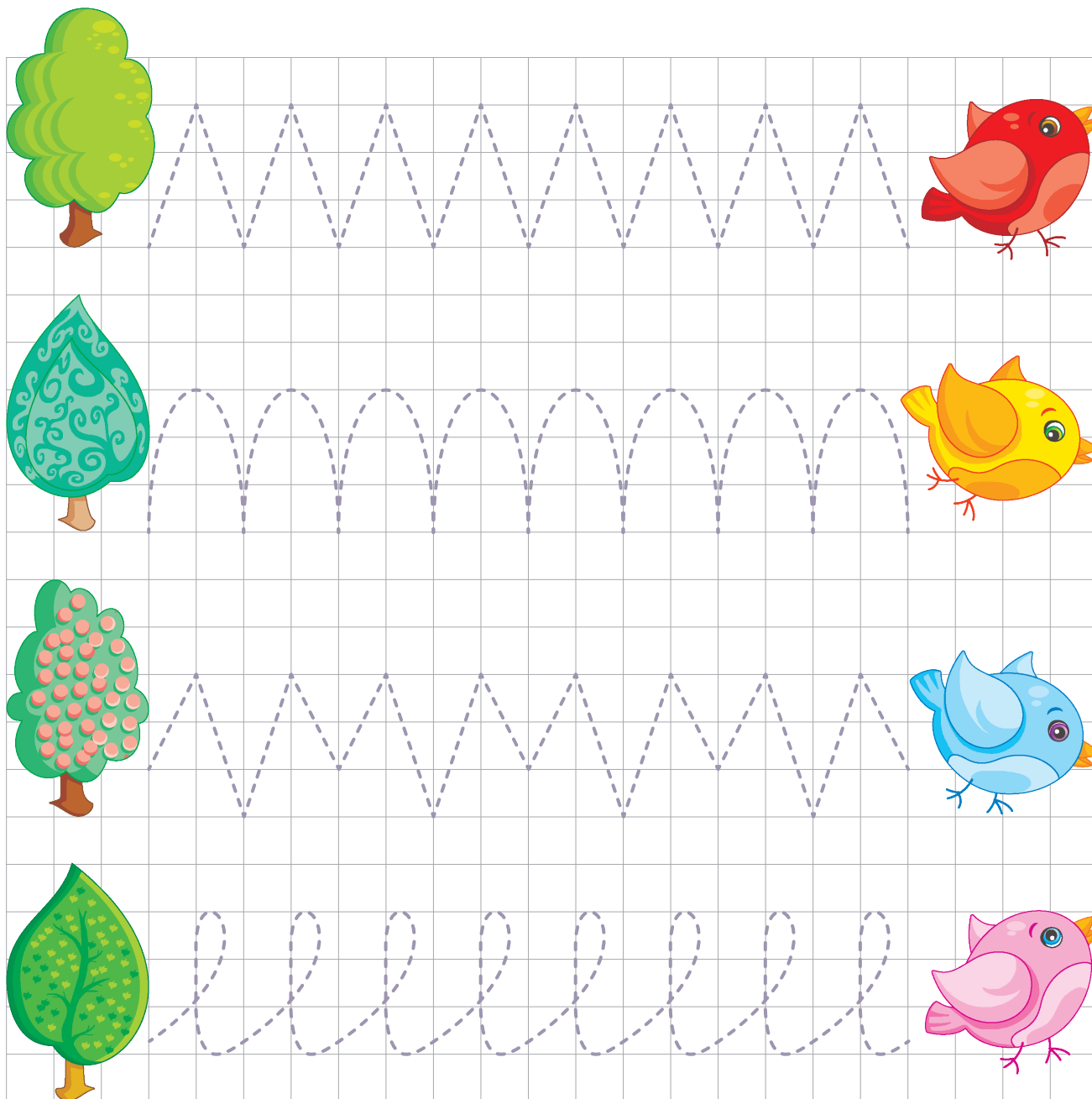
- COORDINAZIONE OCULO-MANUALE
- GRAFOMOTRICITÀ







UCCELLINI



- L'insegnante valuta la corretta impugnatura dello strumento e la pressione sul foglio. Il bambino traccia con la matita il percorso fatto da ogni uccellino che ha lasciato il suo albero.

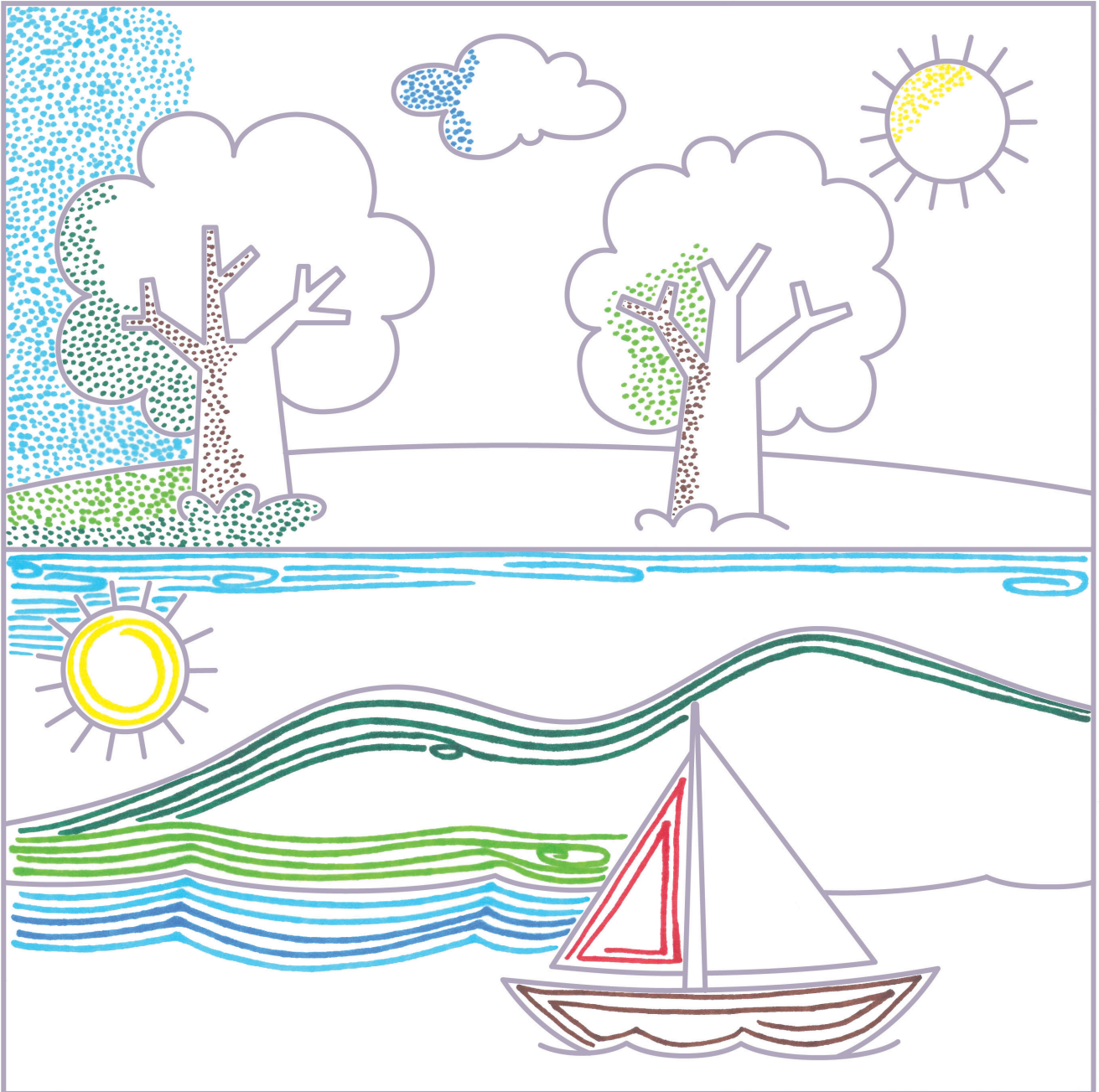
obiettivo: affinare la coordinazione oculo-manuale

8. COMPETENZA IN MATERIA DI CONSAPEVOLEZZA ED ESPRESSIONE CULTURALI





PUNTI e LINEE



ESPERIENZE



ATTIVITÀ Osserva le tecniche di coloritura e utilizzale per completare le immagini.

esperienza Inventare un disegno e colorarlo con punti e linee.

